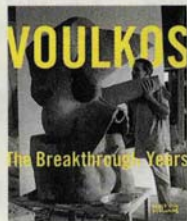


Source: Crafts Magazine {Main}
Edition:
Country: UK
Date: Sunday 1, January 2017
Page: 75
Area: 231 sq. cm
Circulation: Pub Stmt 12000
Ad data: page rate £1,100.00, scc rate £20.00
Phone: 020 7278 7700
Keyword: Thames & Hudson

Books Round Up



Voulkos: The Breakthrough Years

The first monograph on Peter Voulkos in over two decades considers different movements within his practice, with an eye to his continuing relevance today. Glenn Adamson (who selects six seminal works on page 16) introduces proceedings, and sheds new light on Voulkos's body of blackware works.

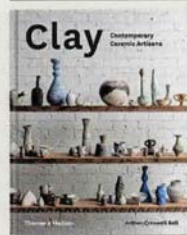
By Glenn Adamson et al. Published by Museum of Arts and Design and Black Dog, £24.85 flexibound



Bitten by Witch Fever

For dye manufacturers, arsenic was a cheap way to increase the brilliance of pigments, and many, including William Morris, dismissed claims it might prove deadly. Lucinda Hawksley traces the poison's use in the Victorian home, with a sumptuous array of wallpapers from the era featured alongside.

By Lucinda Hawksley. Published by Thames & Hudson and The National Archives, Kew, £28 hb



Clay: Contemporary Ceramic Artisans

An accessible look at 50 contemporary potters from around the world, often complete with a photogenic glimpse behind the scenes, put together by Australian writer and curator Amber Creswell Bell. Familiar faces from the UK include Akiko Hirai, Ashraf Hanna, Florian Gadsby and former *Crafts* Talent Spot Jono Smart.

By Amber Creswell Bell. Published by Thames & Hudson, £24.95 hb



Source: Crafts Magazine {Main}
Edition:
Country: UK
Date: Sunday 1, January 2017
Page: 75
Area: 231 sq. cm
Circulation: Pub Stmt 12000
Ad data: page rate £1,100.00, scc rate £20.00
Phone: 020 7278 7700
Keyword: Thames & Hudson

	<p>Fabergé in London: The British Branch of the Imperial Russian Goldsmith Once Russia's most prestigious jeweller, Fabergé opened its only branch outside its homeland in London in 1903. Thanks to the discovery of new archival materials, Kieran McCarthy is able to give a surprisingly full account of the firm's affluent Edwardian clientele and the glittering goods that caught their eye. <i>By Kieran McCarthy. Published by ACC Art Books, £55 hb</i></p>
	<p>Silk, Porcelain and Lacquer An examination of the lucrative European trade of Chinese silk and porcelain and Japanese lacquer in the early modern period, looking at how an appetite for these novel Asian luxuries in Europe was created, and the influence this had on broader cultural exchanges between East and West during the Renaissance. <i>By Teresa Canepa. Published by Bloomsbury Academic, £75 hb</i></p>