

# STUDIO DIRECT

MICHAEL REID





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Kathryn Dolby  
*Grassy View, Macadamias and Brush*, 2019  
acrylic on board  
83 x 123 cm, framed  
\$2,915



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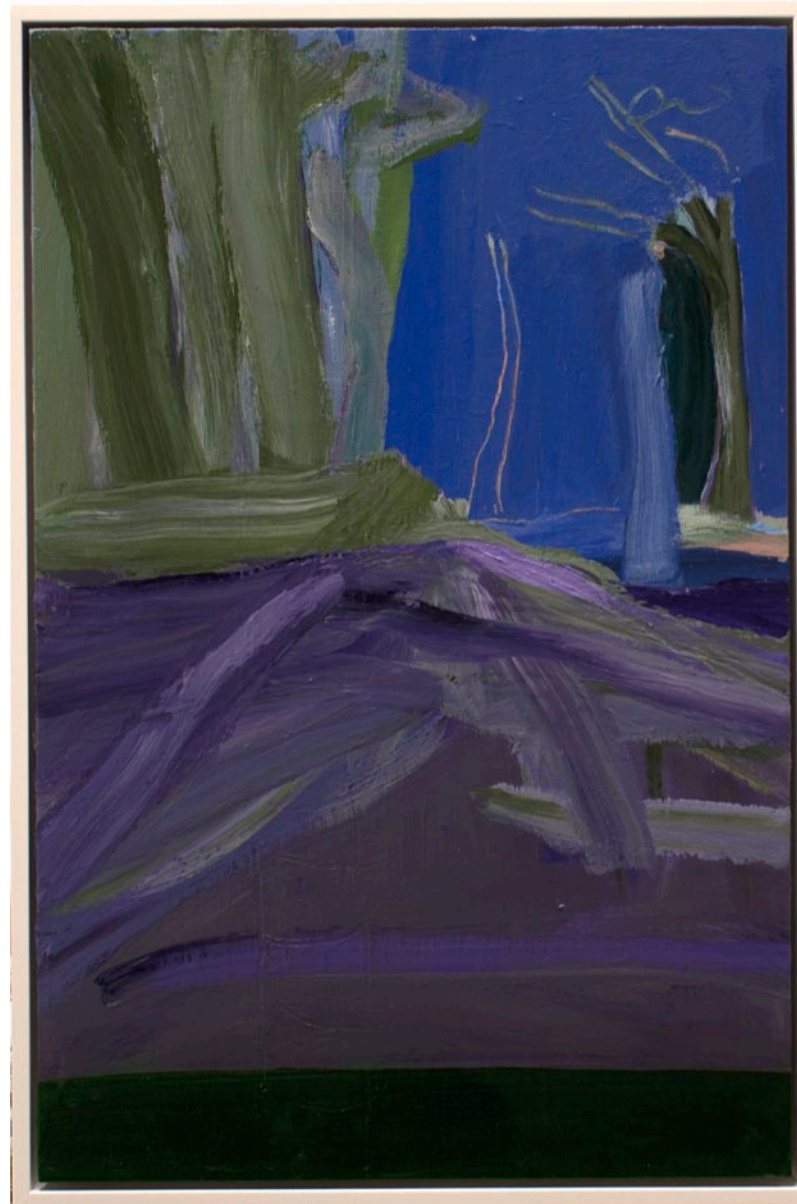
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Kathryn Dolby  
*Gazing Down*, 2019  
acrylic on board  
43 x 33 cm, framed  
\$750

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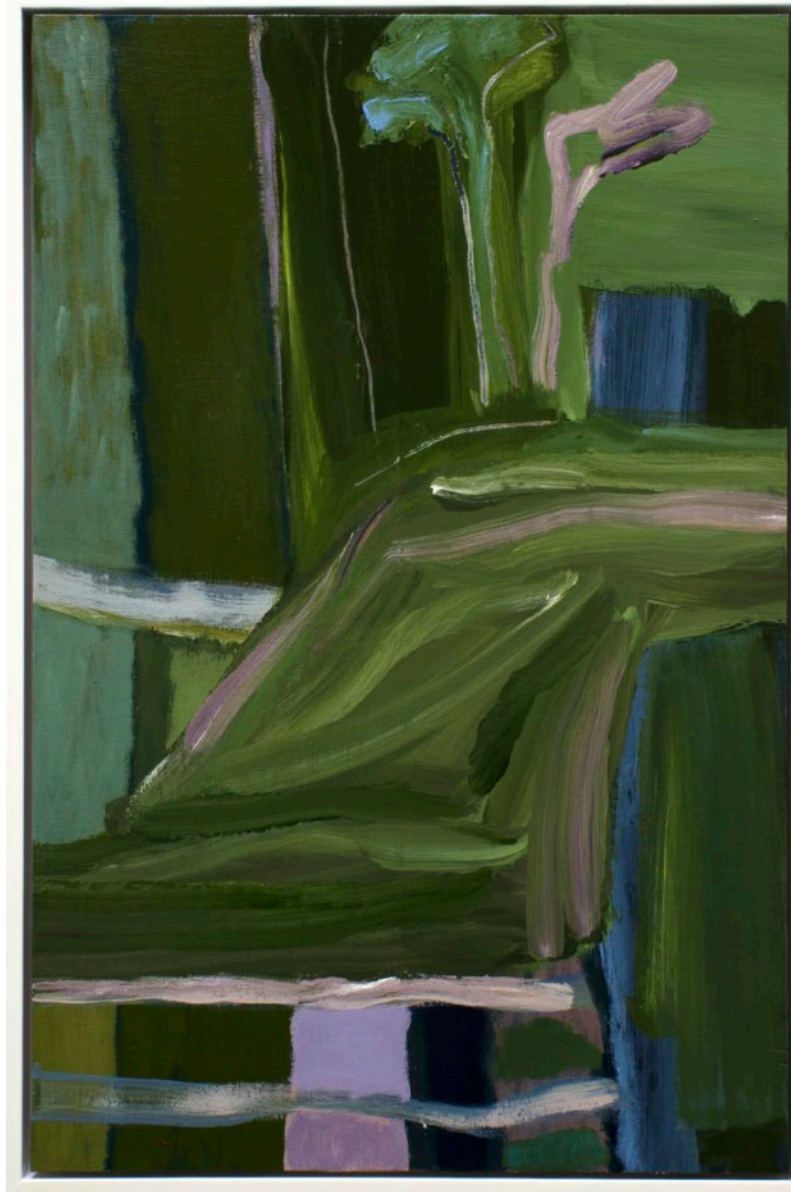


Kathryn Dolby  
*Jacaranda Landscape (Lilac Underfoot)*, 2019  
acrylic on board  
64x43cm, white matte frame  
\$1,100



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Kathryn Dolby  
*Seeing Spring (From Verandah)*, 2019  
acrylic on board,  
64x43cm, white matte frame  
\$1,100



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Louise Frith  
*Sunday Sun*, 2019  
oil on board  
40 x 40 cm, framed  
\$750



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Emily Gordon  
*Dalgety Corner*, 2019  
acrylic on board  
53 x 43 cm, framed  
\$875



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Emily Gordon  
*Northern Lights*, 2019  
acrylic on board  
63 x 48 cm, framed  
\$950



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Dylan Jones  
*I'm Seeing You From A Whole New Angle*, 2019  
oil on board  
49 x 49 cm, framed  
\$1,600



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Dylan Jones  
*Cold Feet*, 2019  
oil on board  
42.5 x 52 cm, framed  
\$1,450



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Dylan Jones  
*Turn Off The Light As You Leave*, 2019  
oil on board  
48 x 42.5 cm, framed  
\$1,325



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Dylan Jones  
*Lost In A Dream*, 2019  
oil on board  
42 x 47.5 cm, framed  
\$1,325

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Dylan Jones  
*Drool Face*, 2019  
oil on board  
42 x 48cm, framed  
\$1,325



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Dylan Jones  
*There's A Chill In The Air*, 2019  
oil on board  
42 x 43cm, framed  
\$1,200



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Dylan Jones  
*Same Shit, Different Day*, 2019  
oil on board  
42 x 43cm, framed  
\$1,200



# STUDIO DIRECT

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Dylan Jones  
*A Mooning of Elegance*, 2019  
oil on board  
42 x 43cm, framed  
\$1,200



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Dylan Jones  
*X Marks The Spot*, 2019  
oil on board  
32 x 32 cm, framed  
\$1,000



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Sally Joubert  
*Above and Beyond*, 2019  
oil on canvas  
112 x 137 cm  
\$5,900

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Ahn Nguyen  
*Still Life on Mirror with Peas*, 2019  
acrylic on canvas  
78 x 64 cm, framed  
\$1,800



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Ahn Nguyen  
*Still Life on Mirror with Snowballs in Tin*, 2019  
acrylic on canvas  
78 x 64 cm, framed  
\$1,800

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Sophie Nolan  
*Centered*, 2019  
special k stoneware with matte white glaze  
45 x 19 cm  
\$390



Sophie Nolan  
*Excitable*, 2019  
special k stoneware with matte white glaze  
33 x 23 cm  
\$330

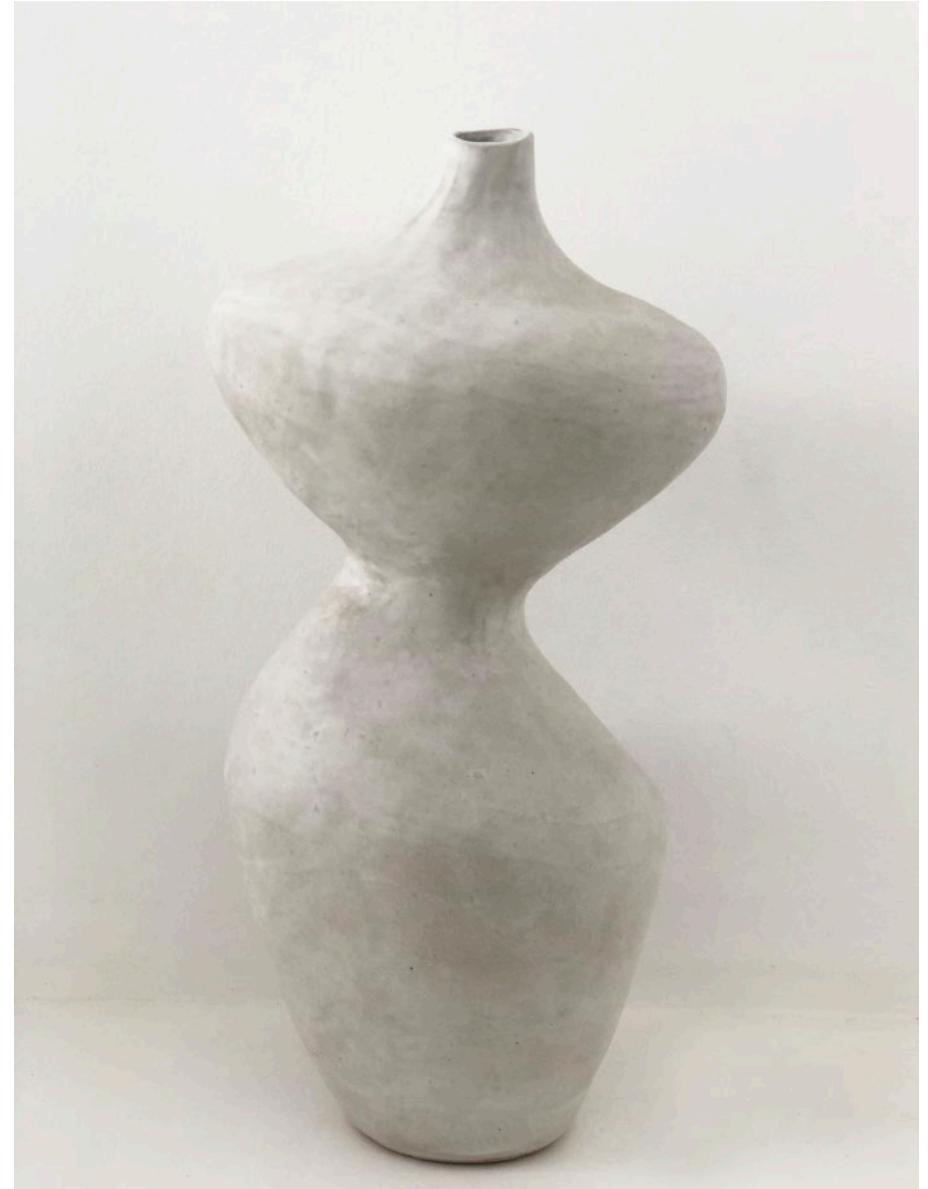


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Sophie Nolan  
*Go with the Flow*, 2019  
special k stoneware with matte white glaze  
40 x 21 cm  
\$390



Sophie Nolan  
*Lady Like*, 2019  
5B stoneware with matte white glaze  
40 x 21 cm  
\$350

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Sophie Nolan  
*Ready for Anything*, 2019  
special k stoneware with matte white glaze  
43 x 20 cm  
\$375



Sophie Nolan  
*Mother*, 2019  
5B stoneware with matte white glaze  
40 x 19 cm  
\$350

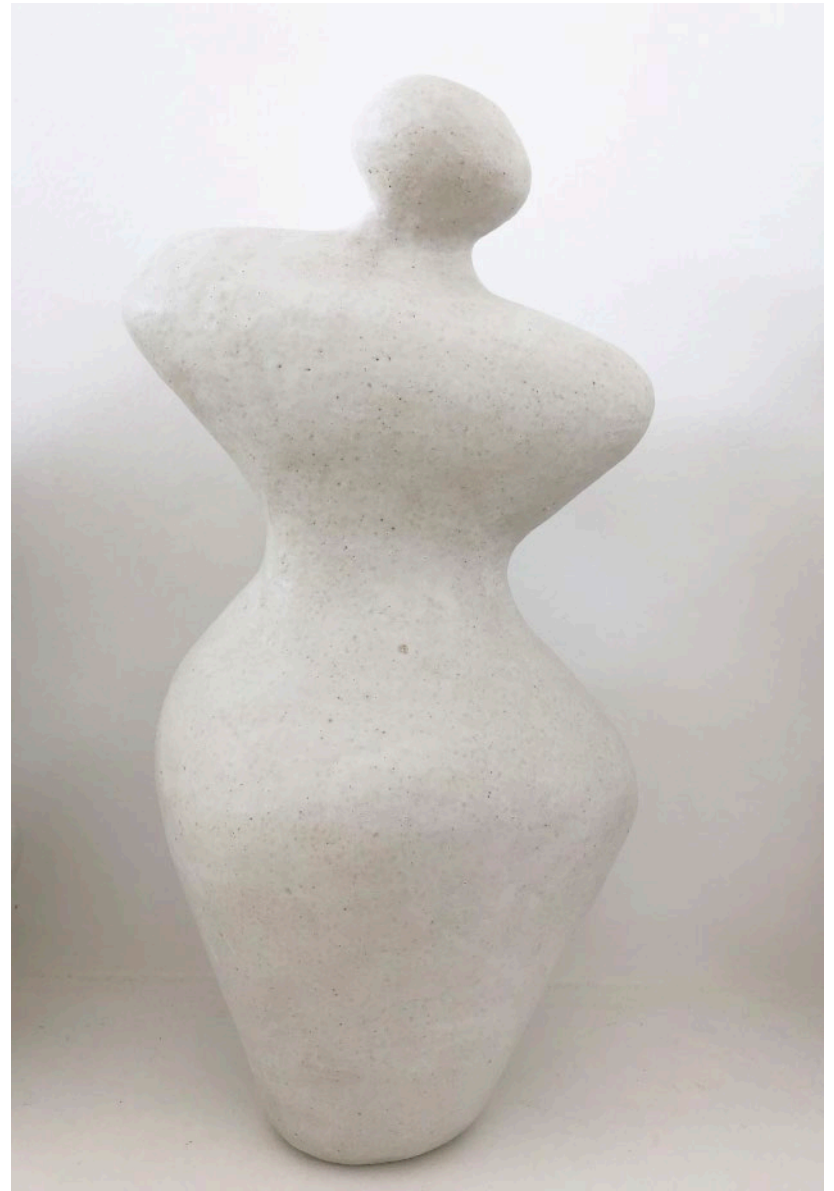


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Sophie Nolan  
*Release*, 2019  
special k stoneware with matte white glaze  
38 x 16 cm  
\$330



Sophie Nolan  
*This is Me*, 2019  
special k stoneware with matte white glaze  
47 x 24 cm  
\$450

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Sophie Nolan  
*Leaning In*, 2019  
special k stoneware with matte white glaze  
41 x 21 cm  
\$375



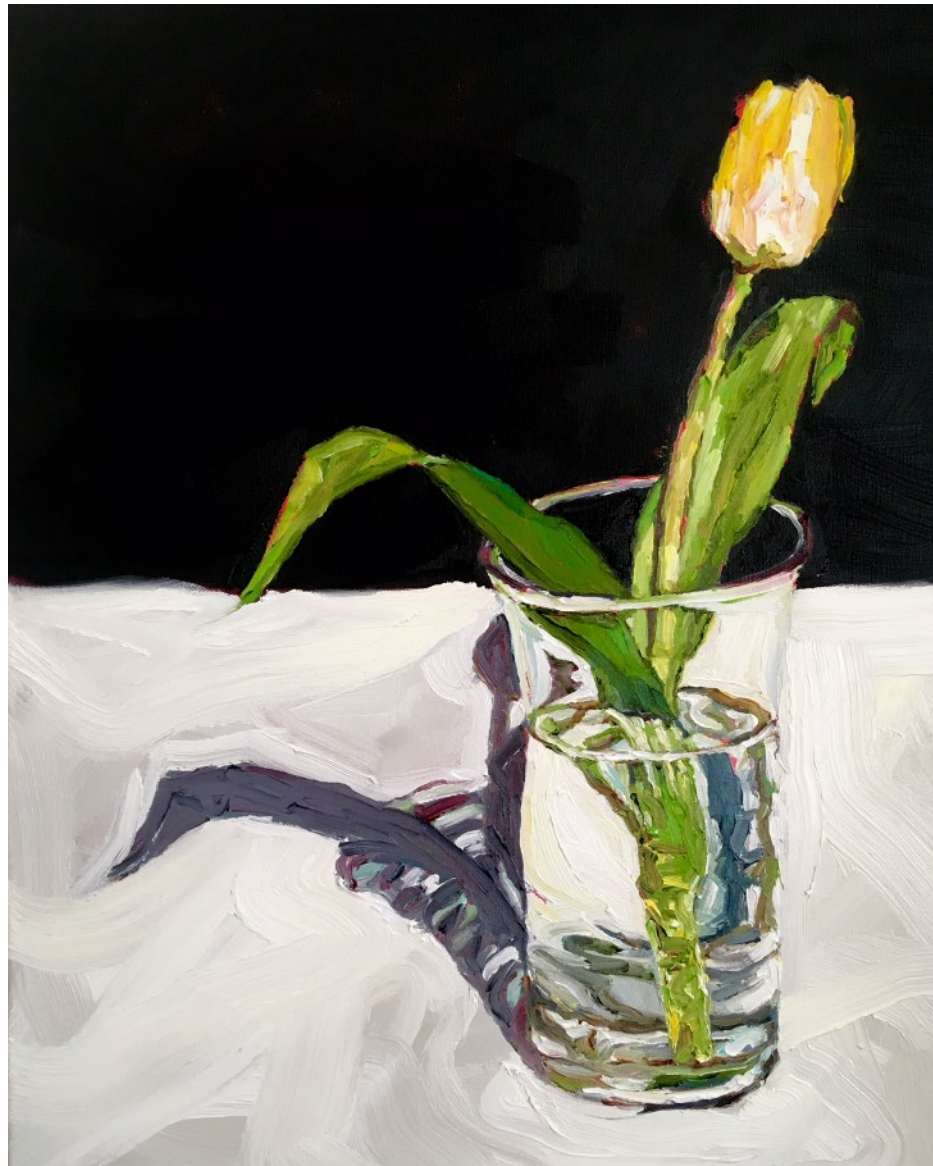
Sophie Nolan  
*Connection II*, 2019 (left)  
special k stoneware with matte white glaze  
43 x 24 cm  
\$460

Sophie Nolan  
*Connection I*, 2019 (right)  
special k stoneware with matte white glaze  
51 x 20 cm  
\$520



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Stef Tarasov  
*Morning Light*, 2019  
oil on canvas  
50 x 40 cm, framed  
\$1,490

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Stef Tarasov  
*The Last Tango*, 2019  
oil on canvas  
50 x 40 cm, framed  
\$1,490



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Stef Tarasov  
*Still Life Asparagus*, 2019  
oil on canvas  
40 x 50 cm, framed  
\$1,490

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Stef Tarasov  
*Summer Escape*, 2019  
oil on canvas  
40 x 50 cm, framed  
\$1,490



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Stef Tarasov  
*Nasturtiums, Sunday Morning*, 2019  
oil on canvas  
50 x 40 cm, framed  
\$1,490

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Stef Tarasov  
*The Giant Swoon*, 2019  
oil on canvas  
60 x 50 cm, framed  
\$1,890



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Stef Tarasov  
*The Sunbather*, 2019  
oil on canvas  
50 x 60 cm, framed  
\$1,890

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Stef Tarasov  
*Afternoon Light*, 2019  
oil on canvas  
60 x 50 cm, framed  
\$1,890



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Stef Tarasov  
*Faucets II*, 2019  
oil on canvas  
61 x 61 cm, framed  
\$2,590



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Stef Tarasov  
*Mudgee Long Weekend*, 2019  
oil on canvas  
91 x 91 cm, framed  
\$3,290



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Melanie Waugh  
*Coogee Baths*, 2019  
oil on canvas  
60 x 50 cm, framed  
\$1,200



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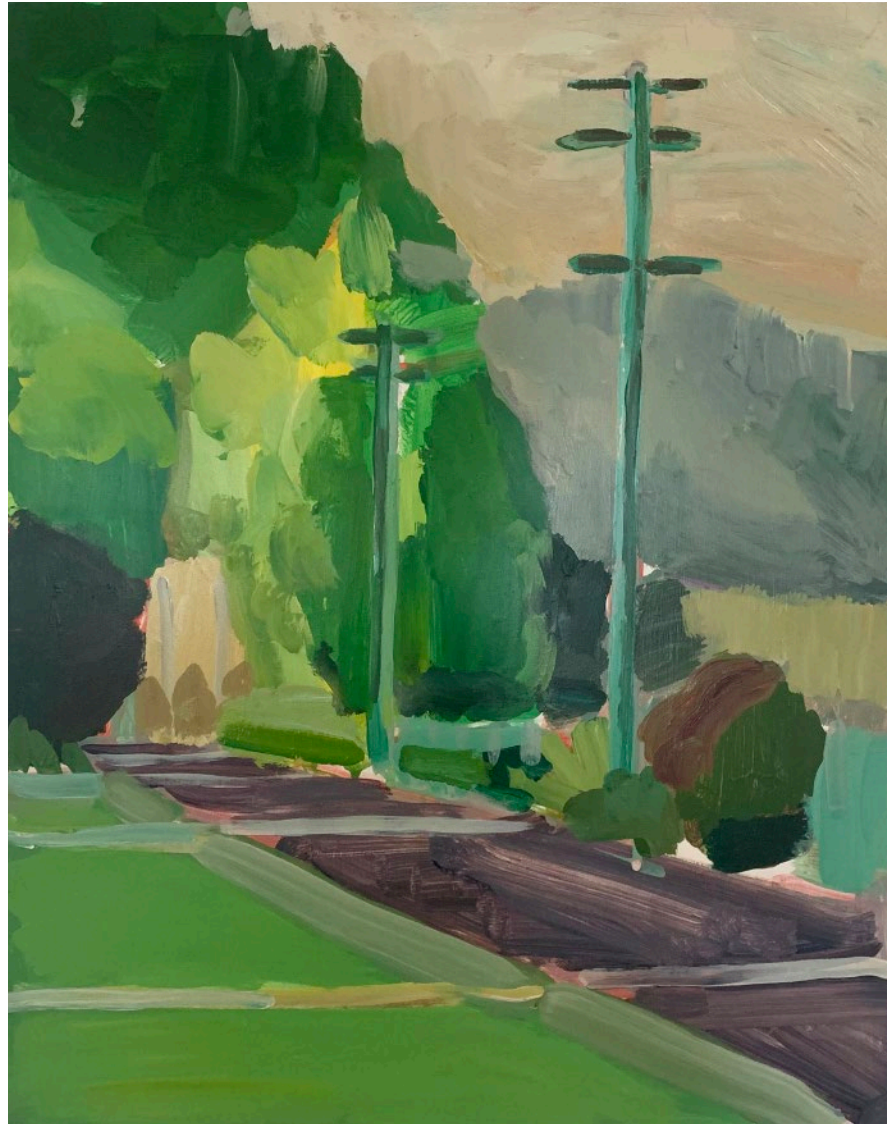


Melanie Waugh  
*View from the Bridge, Bellingham, 2019*  
acrylic on canvas  
43 x 53 cm, framed  
\$1,000



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Melanie Waugh  
*Smoke on the Horizon, Gleniffer, 2019*  
acrylic on canvas  
53 x 43 cm, framed  
\$1,000

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Melanie Waugh  
*Breaker Bay, New Zealand, 2019*  
oil on canvas  
60 x 50 cm, framed  
\$1,200



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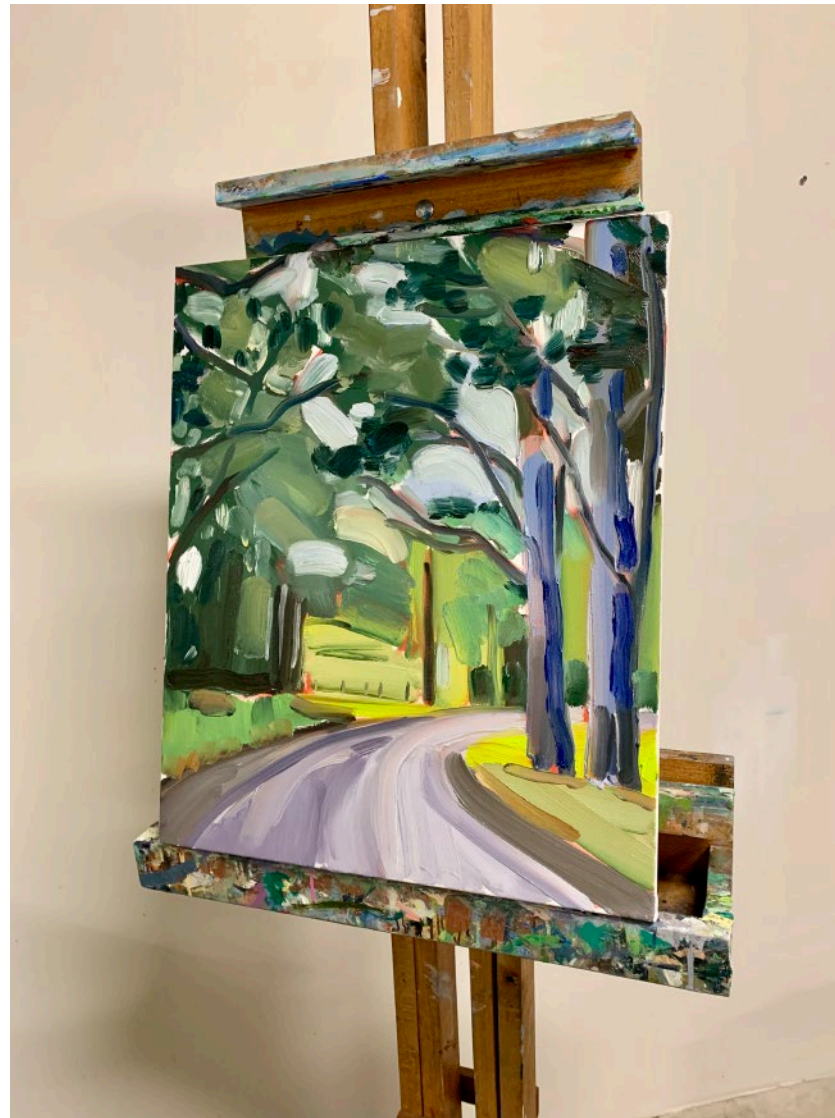
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Melanie Waugh  
*July Afternoon, Gleniffer*, 2019  
acrylic on canvas  
53 x 43 cm, framed  
\$1,000

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Melanie Waugh  
*Blue Gums, Gleniffer*, 2019  
oil on canvas  
60 x 50 cm, framed  
\$1,200



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Neil Williams  
*Old Shed*, 2019  
oil on linen  
51 x 51 cm, framed  
\$2,000

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Neil Williams  
*Grey Roof*, 2019  
oil on linen  
51 x 51 cm, framed  
\$2,000



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Amy Wright  
*Trees Tell of the Garden Lost*, 2019  
mixed media on canvas  
198 x 150 cm, framed  
\$6,800



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Amy Wright  
*Far I*, 2019  
mixed media on canvas  
52.5 x 42.5cm, framed  
\$720



Amy Wright  
*Far X*, 2019  
mixed media on canvas  
52.5 x 42.5cm, framed  
\$720



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StudioDirect showcases a selection of emerging Australian artists through the Michael Reid Murrurundi website. StudioDirect, is curated and thoughtfully presented by the highly creative Amber Creswell Bell.

Amber selects all artworks on offer in StudioDirect. Her curatorial eye, and reputation for excellence assures both artists and collectors that they are in the best of hands, dealing through Michael Reid, one of the most respected galleries in the Australian art market.

Studio Direct

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