



a certain
slant
of light.

MARYAM RIAZI

Bio & Artist Statement

Maryam Riazi spent most her young adult life in the quiet city of Shiraz, known for its poets, philosophers and the sweet smell of orange blossoms. She grew up having nature as an important force, thus, its constant closeness and warmth is what she misses the most in her current life in Los Angeles.

Inspiration from nature and all of its creatures, mountains, and plants is felt throughout her work. Her fingers craft with patience, shaping the cool and earthy material into its next form. Maryam finds a calming satisfaction in embellishing each piece with intricate detail and texture.

Maryam works as a design consultant and stylist. She studied Fashion Design at Otis Parsons School of Design as well as at FIDM in Los Angeles. For the past several years, she has been eagerly learning the art of silversmithing, ceramics, jewelry making and weaving at a local studio.

Maryam was featured in the book [*Clay – Contemporary Ceramic Artisans*](#) (Thames & Hudson) by the curator Amber Creswell Bell.

