



a certain
slant
of light.

ANNA MAY HENRY

Artist Statement

"My practice is centred on still life painting from an observation-based studio practice. I focus on native Australian flora reflecting my interest in their unique aesthetics that also bring a sense of identity to the works. My paintings play with mark making through a diversity of paint application that negotiate the fundamentals of painting. I am inspired by the play of light with shadows, patterns and colour, I surround myself with this and paint what I enjoy."

Bio

Anna May Henry (b. 1995) is a Sydney-based painter and a talented recent graduate of the National Art School, Sydney, where she attained a Bachelor of Fine Arts (Painting). Anna's inclusions in the annual NAS graduate exhibition in 2016 were met with acclaim, with all of her pieces sold at the opening. Since then Anna's work has generated much excitement.

More recently Anna placed third in this year's Belle ArtStart competition, which unearths Australia's most talented unrepresented artists.

